

10 – 24 November 2006

17th Ljubljana International Film Festival invites you to participate **Life Has Found the Way**

Celebrations have begun. Under the baton of Lojze Krajncan the Big Band RTV Slovenia played the film score by John Williams, the celebrated melody from *Star Wars*. The moderator, Jure Longyka, announced the first prize. International Film Critics Federation (**FIPRESCI**) for the second time running selected its front-runner at 16th Liffe. The jury was comprised of Ivan Karl, Barbara Lorey and Doris Senn. The prize was presented to **What Iva Recorded on 21 October 2003**, and the prize was received by actor **Boris Svrtnan**.

Jure Longyka announced the bestowal of the **Amnesty International Slovenia Award** to best human rights film. The jurors: Allan Berg Nielsen, Hans van Garven, and Maja Weiss granted the award to documentary **The Shutka Book of Records** by **Aleksandar Manić**.

President of the jury, Hans van Garven, explained their selection by saying that: Fourteen feature films and documentaries took part in the competition.



According to the international jury for the Amnesty International Slovenia Award the best human rights film was documentary **THE SUTKA BOOK OF RECORDS** by **Aleksandar Manić**.

The subjects were numerous. We were confronted with the issue of violence in relation to religious fundamentalism and with the indiscriminate effects of terrorist attacks on individuals and families. Two criteria have been guiding us in the selection of the winner. The film should be outstanding in all cinematographic aspects. And secondly of course- thorough attention should be paid to how the issue of human rights is brought to light. Director Manić thanked them for the prize: *"If I told you that my film explains that we can be happy also without money, my characters, the inhabitants of Shutka (the Roma), would hurl stones at me."*

The most likeable film of Horizons was announced by last year's Kingfisher Award-winner, Cate Shortland. Having received 4.66 points, **Kebab Connection** by **Anno Saul** hogged the charts from the very start. **The Golden Reel Award** grants purchase and distribution in Slovenian cinemas.

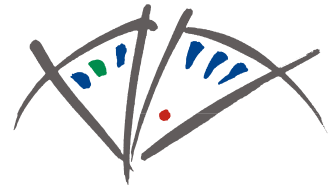
Director Anno Saul and lead Denis Moschitto received the award on stage. Saul commented with his distinctive humour: *"A few days ago the Turkish ambassador told me that 35 Turks resided in Slovenia. Please, do not leave them alone."*

Then the most important moment came, the bestowal of the Kingfisher Award for best film of the official competitive section of new directors. Metod Pevec, Fernanda Silva and Slavko Štimac decided that **Jan Cvitkovič's Gravehopping** deserved a **Special Mention**. The light and comic introductory sequences of *Gravehopping* entice the viewer into considerably more exacting continuation, where the quotidian lives of the protagonists unveil the old and painful aspects of their preordained existence. With valiant auctorial stance the archetypal depths of the characters' relationships are disclosed, while the engrossing aspect of the film has been complemented by the magnificent performance and suggestive camera.

The Kingfisher Award went to **Dark Horse** by **Dagur Kári**. *Dark Horse* reveals its creative idiosyncrasy already with the first images. An original narrative form immediately involves the viewer and foretells great expectations. Ostensibly modest, but imaginative story of *Dark Horse* is narrated without the trendy film scheming, and predominantly with the right measure of lucid humour. The light course of the film and a responsible view of the addressed subject tell of a mature and self-possessed author.

After the awards ceremony a film by **Matjaž Klopčič, Ljubljana the Beloved**, was premiered. Guests were addressed by Danica Simčič, Mayor of Ljubljana, Polde Bibič, director's friend and actor starring in almost all of Klopčič's films, as well as Milan Ljubič, representative of Kodak, who presented the Kodak Accolade to director Matjaž Klopčič, cinematographer Tomislav Pinter and producer Franci Zajc.

Upon the conclusion of the **16th Ljubljana International Film Festival** there were more award-winners than awards. The audiences were granted excellent films, directors warm viewers' response and the Liffe organisers record numbers: **108 films, 5 halls, over 60 guests and over 30 press conferences, 5 Slovenian entries, over 51,000 tickets and last but not least 27 films that will be released in Slovenian cinemas.**



The international jury bestowed the Kingfisher Award for best film of the official competitive section, *Perspectives*, to **Dagur Kári**, director of **DARK HORSE**.



The audience award was presented to **KEBAB CONNECTION** by **Anno Saul**, which throughout occupied the top of the *Horizons* charts.



Croatian director Tomislav Radić with his film **WHAT IVA RECORDED ON 21ST OCTOBER 2003** convinced the Fipresci jury.



Special mention was given to **GRAVEHOPPING** by Slovenian director **Jan Cvitkovič**.



Deadline for submitting entries:
September 15, 2006

Feature Film Entry Form

1. FILM

1.1. TITLE OF THE FILM
IN ORIGINAL LANGUAGE: _____
IN ENGLISH : _____

1.2. FILM LANGUAGE
ORIGINAL LANGUAGE _____
LANGUAGE OF SUBTITLES(IF ANY) _____

1.3. TYPE OF FILM
 FEATURE FILM DOCUMENTARY
 SHORT FILM ANIMATION

1.4. FESTIVAL(S) AT WHICH THE FILM HAS ALREADY PARTICIPATED : _____

1.5. PRIZE (S) IF (ANY) WON AT THESE FESTIVALS : _____

2. PRODUCTION

2.1. YEAR OF PRODUCTION _____

2.2. COUNTRY(IES) OF PRODUCTION _____

2.3. PRODUCER'S NAME _____

2.4. PRODUCTION COMPANY
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

2.5. WORLD SALES COMPANY
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

2.6. DISTRIBUTION COMPANY IN THE FESTIVAL COUNTRY
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

3. AUTHORS/TECHNICIANS

3.1. DIRECTOR
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

3.2. AUTHOR OF THE ORIGINAL WORK _____

3.3. SCRIPTWRITER _____

3.4. COMPOSER _____

3.5. DIRECTOR OF PHOTOGRAPHY _____

3.6. SET DESIGNER _____

3.7. FILM EDITOR _____

3.8. SHORT SUMMARY OF FILM

4. CAST

4.1. LEADING ACTORS
NAMES _____
ACTING ROLES _____

5. DOCUMENTATION
PLEASE SEND THE FOLLOWING TO THE FESTIVAL

5.1. THE SYNOPSIS
IN _____ ENGLISH LANGUAGE _____

5.2. THE PRESS BOOK OR PUBLICITY
IN _____ 10 PRINTED COPIES AND
IN _____ ELEKTRONIC FORM _____

5.3. STILLS FROM FILM
IN _____ 5 COPIES _____

5.4. PHOTOS OF THE DIRECTOR
IN _____ 2 COPIES _____

5.5. BIOGRAPHY AND FILMOGRAPHY OF DIRECTOR _____

5.6. DIALOGUE LIST
IN _____ LANGUAGE _____

5.7. SUBTITLES
IN _____ LANGUAGE _____

5.8. POSTERS
IN _____ 5 COPIES _____

5.9. PRESS ATTACHE
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

6. TECHNICAL FEATURES

6.1.
 COLOUR BLACK & WHITE

6.2. LANGUAGE VERSION OF SELECTION ENTRY :
WITH SUBTITLES IN _____ LANGUAGE _____

6.3. RUNNING TIME
MINUTES _____
NUMBER OF REELS _____

6.4. FILM GAUGE
 70MM 35MM 16MM

6.5. SCREEN RATIO
 1.37 1.66 1.85 SCOPE

6.6. SPEED
 24 IMAGES/SECOND 25 IMAGES/SECOND

6.9. SCENERS /VHS OR DVD/ 2nd REGION
MUST BE SENT :
* WITH THE FOLLOWING STATEMENT :
" WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY ".

7. PRINTS

7.1. PRINTS MUST BE SENT IN CLEARLY NUMBERED REELS

7.2.. PRINT WILL ARRIVE FROM
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

7.3. PRINT MUST BE SENT TO (AFTER THE FESTIVAL)
NAME _____
ADDRESS _____
TELEPHONE _____
FAX _____
E-MAIL _____

8. PROMOTIONAL PROGRAMS ON TELEVISION STATIONS

8.1. THE PRINT LENDER IS REQUESTED TO PROVIDE AT LEAST 1 EXCERPT OF MAXIMUM THREE MINUTES LENGTH EACH ON A BASE WHICH CAN BE USED BY TELEVISION.

EXCERPTS TO BE SENT

YES NO

8.2. THE EVENT EXCERPTS ARE UNAVAILABLE, DO YOU AUTHORISE OUR FESTIVAL AND UNDER ITS SUPERVISION, TO TAPE SEVERAL SETS OF FOUR EXCERPTS OF A MAXIMUM LENGTH OF THREE MINUTES EACH.

YES NO

FOR SHORT FILMS, THE TOTAL DURATION OF THESE EXCERPTS ALTOGETHER MAY NOT EXCEED 10% OF THE FILM'S LENGTH.

9. ADDITIONAL SCREENINGS

THE FESTIVAL ABIDES NOT TO HOLD FOR EACH FILM MORE THAN THREE** SCREENINGS ALLOWED BY THE INTERNATIONAL REGULATIONS.

10. FILM'S AGREEMENT TO PARTICIPATE

10.1. PRODUCTION COMPANY LENDING THE FILM REPRESENTED BY

NAME IN CAPITAL LETTERS :

TELEPHONE

FAX

E-MAIL

10.2. IN THE EVENT THE COMPANY LENDING THE FILM IS NOT THE PRODUCTION COMPANY

THE COMPANY

TELEPHONE

FAX

E-MAIL

REPRESENTED BY (NAME IN CAPITAL LETTERS) :
DECLARES TO BE EMPOWERED BY THE PRODUCTION COMPANY TO LEND THE PRINT OF THE FILM.

10.3. THE PERSON NAMED IN POINT 10.1 OR 10.2 COMMITS TO REFRAIN FROM WITHDRAWING THE FILM FROM THE FESTIVAL

10.4. THIS FILM IS LENT TO THE FESTIVAL ON THE DOUBLE CONDITION THAT THE FESTIVAL STRICTLY ABIDES BY :

- THE FIAPF REGULATIONS FOR INTERNATIONAL FILM FESTIVALS
- THE ADDITIONAL CLAUSES AGREED UPON IN THIS FILM ENTRY FORM.

DATE :

SIGNATURE (*)

(*) SIGNATURE OF THE PERSON SPECIFIED IN POINT 10.1 OR 10.2

GENERAL REGULATIONS

01. The LJUBLJANA INTERNATIONAL FILM FESTIVAL is an international competitive film festival with one official competitive section, specialised in presenting films by young directors.

02. The basic aim of this festival is to illustrate the progress and continuity of film as an art form and develop the public's appreciation of new film productions and their authors.

03. An invitation to present a film at the festival should be seen as a tribute to its artistic level. Two festival prizes are awarded: the Kingfisher Award (5,000 Euro gross) for the best film of the Perspectives section (official competitive section of feature films by new directors) and the Golden Reel Award for the most popular film (viewers' award) of the Horizons section (purchased for distribution in Slovenia).

04. The films selected for presentation at the LJUBLJANA INTERNATIONAL FILM FESTIVAL may previously be shown at other festivals. However, by no means are they to be premiered at theatres or at other international festivals in the Republic of Slovenia.

05. Prints on 16 or 35 mm film are admitted. The organiser reserves the right to present a selected film within the context of the 17th LJUBLJANA INTERNATIONAL FILM FESTIVAL.

06. The LJUBLJANA INTERNATIONAL FILM FESTIVAL covers the transport costs of officially invited films. The transport costs of films offered to the LJUBLJANA INTERNATIONAL FILM FESTIVAL are to be met by applicants.

07. All offered and officially invited films will be submitted to a selection committee comprised of 3 film critics and experts appointed by the Board of the LJUBLJANA INTERNATIONAL FILM FESTIVAL. For pre-selection purposes, films may also be sent on videotape (VHS) or DVD (2nd region).

08. The officially selected films will be screened in their uncut, original language version. If the original version is not in Slovene, Serbian, Croatian, Bosnian, English, Italian, French or German, the film should be subtitled in one of these languages. Printed scripts in one of the above languages should accompany the film.

09. A filled-in entry form should be sent not later than 20th September 2006.

10. The LJUBLJANA INTERNATIONAL FILM FESTIVAL will ensure equal treatment and the best technical equipment and accessories available for the screening of all films admitted to the festival.

11. The LJUBLJANA INTERNATIONAL FILM FESTIVAL undertakes not to show a film before its official screening or before any public presentation thereof to the press without the producer's express prior permission.

12. All films will be insured by the LJUBLJANA INTERNATIONAL FILM FESTIVAL for the period of their use. The "period of use" shall be deemed the period from the moment when a film arrives in Slovenia until the moment when it is returned to its owner by the forwarding agency.

13. The Management of the LJUBLJANA INTERNATIONAL FILM FESTIVAL invites films and not countries as participants.

16. The final entry of a film by means of a duly signed entry form shall imply the acceptance of these Rules.

17. The 17th LJUBLJANA INTERNATIONAL FILM FESTIVAL will run from 10 – 24 November, 2006.

18. All correspondence should be addressed to:

General sponsor



MEDIA



cankarjev dom
Ljubljana, Slovenia 2006

17th LJUBLJANA INTERNATIONAL FILM FESTIVAL

Cankarjev dom, Cultural and Congress Centre
Attn. **Jelka Stergel, Programme Director**
Prešernova 10, SI-1000 Ljubljana, Slovenija

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